

CURRICULUM VITAE

PERSONAL DETAILS

Name: Irene Girotti

Date and Place of Birth: May 8, 1995 – Modena, Italy

Nationality: Italian

Based in: Rome, Italy

Contact: ire.girotti@hotmail.com | +39 338 2473663

EDUCATION & TRAINING

- **MA in Modern Philology**, Sapienza University of Rome
- **BA in Modern Literature**, University of Bologna – Faculty of Arts and Cultural Heritage

Acting & Script Training

- 2019–present: Training & Script Analysis Seminars with **Michael Margotta**
- 2019–2021: Acting course with **Nicola Donno**
- 2020: Acting workshop led by **Giancarlo Sepe**
- 2019: Acting workshop with **Stefania De Santis**
- 2019: Acting workshop with **Lino Musella** and **Paolo Mazzearelli**
- 2019: Seminar at the **Centro Sperimentale di Cinematografia** with **Eljana Popova**
- 2018: “The Actor’s Craft” seminar led by **Massimiliano Civica**
- 2017: Acting seminar with **Pupi Avati**
- 2016–2019: Acting seminars led by **Massimiliano Farau** and **Jeffrey Crockett**
- 2015–2017: Acting course led by **Enrico Zaccheo**
- 2014: Seminar with **Michele Monetta** on Mime, Mask and Movement
- 2014: Diploma from the three-year Acting School at **S.T.E.D. – Center for Dance and Theatre Training**, Modena

ACTRESS

THEATRE

- 2025 – *The Widower*, directed by **Ennio Coltorti**
- 2022 – *Universi*, written and performed by **Irene Girotti** and **Giuseppe Benvegna**
- 2020 – *Divinissimo*, directed by **Michele Pagliaroni**
- 2020 – *Respira*, directed by **Tony Contartese**
- 2019 – *Romeo and Juliet*, directed by **Tony Contartese**
- 2019 – *Forza Venite Gente*, directed by **Marco Zordan**
- 2019 – *Aeneas – Third Millennium*, directed by **Tony Contartese**
- 2019 – *Romeo and Juliet*, directed by **Luca Pastore**
- 2018 – *The Telephone*, directed by **Stefano Monti**
- 2018 – *Oriele and the Tobacco Factory*, directed by **Tony Contartese**
- 2017 – *Fight Me*, written and performed by **Irene Girotti** and **Cristiana Tramparulo**
- 2016 – *Pinocchio*, directed by **Tony Contartese**
- 2015 – *Don Giovanni*, directed by **Tony Contartese**

- 2014 – *Infinity Is Broken*, directed by **Tony Contartese**
-

FILM & TELEVISION

- 2026 – *Il Malloppo*, directed by **Volfango De Biasi**
 - 2025 – *L'album dei sogni*, directed by **L. Lamartire**
 - 2025 – *Scuola di seduzione*, directed by **Carlo Verdone**
 - 2025 – *Vita da Carlo 4*, directed by **Carlo Verdone & Valerio Vestoso**
 - 2024 – *ICP*, directed by **R. Johnson & N. Falsetti**
 - 2024 – *Esprimi un desiderio*, directed by **Volfango De Biasi**
 - 2023 – *Un matrimonio mostruoso*, directed by **Volfango De Biasi**
 - 2023 – *Pensati Sexy*, directed by **Michela Andreozzi**
 - 2023 – *In fuga con Babbo Natale*, directed by **Volfango De Biasi**
 - 2022 – *The Net*, directed by **Volfango De Biasi & L. Sportiello**
 - 2018 – *Magical Nights*, directed by **Paolo Virzì**
 - 2016 – *Amore Criminale*, directed by **Matilde D'Errico**
-

SHORT FILMS & MUSIC VIDEOS

- 2025 – *Gente per bene*, directed by **Irene Girotti**
 - 2024 – *Rise Up*, directed by **Caterina Salvadori**
 - 2021 – *Maybe... Tomorrow*, directed by **Fabio Fasulo**
 - 2021 – *Pane e cipudda*, music video by **Alfio Antico**
 - 2021 – *Menza sira*, music video by **Alfio Antico**
 - 2021 – *Vulesse*, music video by **Tony Romano**
 - 2019 – *Champagne e Xanax*, music video by **Mexican**
-

SKILLS

- **Dialects:** Modenese
 - **Musical Instruments:** Guitar
 - **Sports:** Volleyball, horse riding, Caribbean dance, kickboxing, tennis
 - **Languages:** Italian (native), English, Spanish
-

SCREENWRITER

- **2025 – TRAMP**
Il Malloppo, directed by **Volfango De Biasi**
- **2024 – Notorious / TRAMP**
Esprimi un desiderio, directed by **Volfango De Biasi**
- **2023 – Clemart**
Vi vorremo sempre bene, written with **Volfango De Biasi** and **Filippo Bologna**

- **2023 – Lovit**

100% Etero, written with **Volfango De Biasi, Caterina Salvadori** and **Adriano Ricci**

Deficienza Artificiale, written with **Filippo Bologna, Volfango De Biasi** and **Adriano Ricci**

- **2023 – MAD**

L'isola che non c'era, written with **Volfango De Biasi, Filippo Bologna** and **Adriano Ricci**